

# **Nature Photography Workshop with Tony Sweet August 2 - 5, 2012**



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## ***About the Workshop:***

Join us for a summer workshop in the Cuyahoga Valley with Tony Sweet. After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of nature photography.

Tony's work is published on calendars, post cards, posters, annual reports, greeting cards, catalogs, and electronic mediums. His fine art prints are exhibited in private and corporate collections throughout the United States, and he is represented by The Getty Picture Agency. His images are also used by Nikon, NikSoftware, Singh Ray, Microtek, and others for national ad campaigns. Tony's articles and images are featured in Shutterbug and Rangefinder magazines, and is a contributor to Nikonnet.com. He is a staff writer for Nikon World magazine.

He has several books on the art of photography, including: *Fine Art Nature Photography*, *Fine Art Flower Photography*, *Fine Art Nature Photography: Water, Ice, Fog, and Fine Art Digital Nature*.

Tony was honored as a [Nikon Legend Behind the Lens](#) in 2006, member of Team Nik ([NikSoftware](#)) in 2007, and a [Lensbaby Guru](#) in 2008. You can learn more about Tony Sweet at his web site [www.tonysweet.com](http://www.tonysweet.com).

## ***Skill level and equipment:***

This workshop is intended for advanced skill levels. You will need to fully understand how your camera operates, use a tripod, and be comfortable with manipulating F-stops, shutter speeds and other photographic techniques. If in doubt, please contact us at [info@cvps.org](mailto:info@cvps.org). We'll respond quickly to discuss your photographic experience and help you determine whether this workshop is right for you.

## ***Locations:***

Hines Hill Conference Center, Cuyahoga Valley National Park, and various shooting locations in the area.

## ***Workshop Format:***

The workshop begins with a "get acquainted" session on Thursday evening, which includes an overview of the workshop and introductions of Tony Sweet and participants. On Friday, Saturday and Sunday, the schedule includes shooting in the field, classroom sessions, critiques and opportunities to share work and knowledge with other participants.

**Fee for Members: \$395**

**Non-members: \$460**

**\$225 deposit, balance due June 2, 2012**

**Workshop limited to 20 participants**



**To register call the Conservancy for CVNP  
at (330) 657-2909 ext. 100**

