Photoshop for the Nature Photographer
with Tim Cooper
February 1-3, 2013

This three-day workshop is for participants who are familiar with basic image editing and are looking to take their skills to the next level in Adobe Photoshop®. As an accomplished B&W darkroom artist, professional photographer and author of several books on Photoshop, Tim places special emphasis on developing the Photoshop skills necessary for the nature photographer to create realistic, captivating and expressive images. Focusing on the advanced features of Photoshop, this workshop demonstrates how this powerful program can be used to bring your vision to life.

During the workshop, Tim guides students through the workflow process, bypassing the downloading and organizing process, which allows him to spend more time demonstrating the advanced features of the Camera Raw editing platform-the essential first step to powerful image creation. He'll begin by covering the best techniques and shortcuts for working in the Photoshop environment. Basic panel layout, menu alteration, and workspace will be covered to alleviate clutter and streamline your image enhancing.

Next, Tim goes into a detailed explanation of Photoshop's Layers function, arguably the most powerful tool in the line-up. Combined with a complete understanding of Selections and Masks, Layers allow the photographer infinite control over their final product.

Combining step-by-step instruction with hands-on demonstrations, the workshop covers Photoshop's most essential tools and processes. Provided sample imagery along with personal photography will allow students to gain Photoshop proficiency both quickly and permanently.

Highlights of Workshop Content
- How our eyes view photographs
- How to turn your great images into masterpieces using local adjustments
- Creating and using Layers
- Mastering Selections
- Creating, using, saving and altering Masks
- Black-and-White conversion using Photoshop and Nik Silver Effects Pro
- Combining images for maximum depth of field
- Manually combining images to overcome high contrast situations
- HDR using Photoshop and Photomatix
- Selective and global sharpening
- Blurring the background
- Creating dramatic skies
- Print preparation

Please Note: *Image organization will not be covered during this workshop so students are expected to have a working knowledge of downloading, organizing and bringing their images into Photoshop.*

Tim began his career as a commercial and assignment photographer working with clients such as The North Face, Vasque, and 3M. Tim now spends most of his time as an educator lecturing on photographic and digital imaging technologies throughout the country. He is currently on the faculty of the Rocky Mountain School of Photography and is the author of several books on Photoshop as well as training videos. He is creator of the free online photo club, PhotoCircle to share his passion for photography. For information on Tim and his work, visit timcoopersphotocircle.com*.*

Workshop Details and Registration
Participants must bring their own laptop with Adobe Photoshop CS5 or CS6 already installed and ready to use. The Workshop meets Friday through Sunday, 9:00am – 6:00pm each day with a lunch break. Fee does not include lodging, meals, or transportation.

Workshop Fee:
Early-bird Discount (register by November 15, 2012):
$345 CVPS member/ $410 non-member
After November 15:
$395 CVPS member/ $460 non-member
$225 deposit; balance due January 4
Limited to 18 participants

To register, call the Conservancy for CNVP:
(330) 657-2909 ext. 100