Cuyahoga Valley Photographic Society Workshop

Landscape and Lightroom: Capture and Process with Tim Cooper October 20-October 23, 2016

Join the Cuyahoga Valley Photo Society for an exciting workshop with professional photographer, Tim Cooper, to improve *both* your photographic technique and software skills. With a combination of field and classroom sessions, Tim will guide you through the important concepts for creating meaningful landscape photographs from capturing them in the field to processing them efficiently and effectively in Adobe Lightroom.

Topics include understanding white balance, depth of field for landscapes, camera position and its effect on composition, the right light, shooting for HDR photography, and proper use of a polarizing filter. Tim will also cover an in-depth study of Lightroom's Library and Develop modules to streamline your import process, use powerful development techniques and localized adjustments, develop HDR and Panorama images, and fine-tune your images to reflect your vision. Tim's dynamic teaching style will improve your skills and confidence in capturing and processing beautiful landscape photography from start to finish!

Workshop Details and Registration

Participants must be comfortable using their camera equipment and tripod and understand the basics of photography. They may be new to Lightroom or want to elevate their skills. Participants must bring their own laptop with the latest version of Lightroom installed and ready to use. The workshop meets Oct 20, 6pm through Oct 23, 4pm. Classroom sessions will meet at Courtyard by Marriott - Stow.

Workshop Fee:

\$395 CVPS member/ \$460 non-member (non-member fee includes membership dues). \$225 deposit; balance due September 1. Fee does not include lodging, meals, or transportation. To register, call the Conservancy for CVNP: 330-657-2909 or register <u>online</u>. Questions? Please email <u>workshops@cvps.org</u>





Images © Tim Cooper

Instructor

Tim Cooper's editorial and commercial photographs have appeared in *Travel and Leisure, The New York Times Magazine,* and *Outdoor Photographer* as advertising, art, and editorial illustration.



As a popular instructor, Tim spends most of his time as an educator teaching photographic and digital imaging technologies throughout the country. He is currently on the faculty of the Rocky Mountain School of Photography, leading field and digital workshops. He is also the author of several training books and videos. Tim shares inspiration and educational opportunities at photographersbreakthrough.com.