Spring Workshop Documentary and Landscape Photography with Sam Abell April 30 – May 3, 2009

About the Workshop:

CVPS is pleased to welcome back Sam Abell to the Cuyahoga Valley as instructor for our spring workshop featuring documentary and landscape photography.

For over thirty years, Sam Abell has practiced artistic expression through documentary photography. He has pursued his goals primarily through his lengthy, in-depth coverage for National Geographic magazine and books and has photographed more than 20 articles on various cultural and wilderness subjects. He also maintains a career as an artist, teacher, and author. He is particularly interested in the cultural landscape and finds ways to record them with both eloquence and imagination. In 1990 Sam's work was the subject of a one-man exhibition at the International Center of Photography, New York City. A companion book, Stay This Moment, was published at that time.

His book credits include Contemplative Gardens, The Inward Garden: Creating a Place of Beauty and Meaning, Australia: Journey Through a Timeless Land, and Seeing Gardens. In 2002, he worked with author Leah Bendavid-Val to produce a retrospective of his life and work titled Sam Abell: The Photographic Life. His most recent book, The Life of a Photograph, was published in October 2008.

In addition to his photography and teaching Sam is a member of the board of the director of the Santa Fe Center for Photography, the George Eastman House, and the University of Virginia Art Museum.





© Sam Abell

Skill level and equipment:

This workshop is intended for both digital and film photographers and is suitable for advanced skill levels. You will need to fully understand how your camera operates, use a tripod, and be comfortable with manipulating F-stops, shutter speeds and other photographic techniques. If in doubt, please contact us at info@cvps.org. We'll respond quickly to discuss your photographic experience and help you determine whether this workshop is right for you.

Locations:

Hines Hill Conference Center, Cuyahoga Valley National Park, and various shooting locations in the area. Please note that the focus of this workshop is documentary photography in addition to landscapes and will include a diverse selection of shooting locations including urban environments such as the West Side Market and others.

Workshop Format:

The workshop begins with a "get acquainted" session on Thursday evening, which includes an overview of the workshop and introductions of Sam Abell and participants. On Friday, Saturday and Sunday, the schedule includes shooting in the field, classroom sessions, critiques and opportunities to share work and knowledge with other participants.

Fee for Members: \$395 Non-members: \$450

\$225 deposit; balance due March 1, 2009 \$50 Early Bird Discount for first 10 registered participants with deposit paid by February 1, 2009. Workshop limited to 20 participants

Fee includes admission to Sam Abell's public presentation on Sunday, May 3, 3-5 p.m. Fee does *not* include transportation, meals, lodging or film processing.





To register call the CVNPA office at (330) 657-2909 ext. 100

Cancellation and Refund Policy: Workshop registrants are responsible for the full tuition fee, even if they cannot participate. A refund, less a \$25 processing fee, will be made only if the workshop is full and the participant's space is filled. If a workshop is cancelled, all monies will be refunded. We reserve the right to cancel an event and will not be responsible for any losses you may incur due to a cancellation.