

Cuyahoga Valley Photographic Society Workshop

Lighting Fundamentals: Sun to Studio

with Alan Doe and Jim Roetzel

November 8-9, 2013



Light is the essence of photography and this intensive workshop will improve your understanding and skill with light – from available to flash to studio lighting. Learn and practice tools and techniques applicable to nature, portrait, and event lighting that will increase your ability to create images that combine technically sound execution with mood and emotional impact. Alan and Jim will explain:

- Types of light
- How to work with available light
- How to modify available light to create the best image
- Working with flash on-camera – including effective flash and camera settings, and how to modify your flash for best results
- The fundamentals of working with studio lighting, including demonstration of both strobe and constant lighting techniques and practices to create professionally lit portraits.

The workshop will allow the participants to practice these skills with the helpful assistance of two professional photographers.

Workshop Details and Registration

The Workshop meets Friday evening (7-9pm) and all-day Saturday (9am-9pm). This is a hands-on workshop; participants need to bring and be comfortable using their camera, lenses, and tripod. Participants should bring a flash if they own one, but Nikon and Canon flashes will be available to use during the workshop. Previous experience with lighting or flash is not required.

Workshop Fee & Registration

\$195 CVPS member/ \$260 non-member

\$75 deposit; balance due October 1

To register, call the Conservancy for CVNP: 330-657-2909 ext 100

About the Instructors

Alan Doe was trained in architectural and product photography at Rochester Institute of Technology. He owned and operated Morning Star Studio in Sarasota, Florida where much of the work was for magazine features and ad agencies. He currently teaches art and photography at Western Reserve Academy where he photographs sports, events, and creates photographic illustrations for various publications. He remains active as a commercial photographer.

While many know **Jim Roetzel** as an accomplished nature photographer, Jim has also been a studio, portrait and event photographer since the early 1980's. Jim ran his own portrait studio before migrating to the chief photographer position for a small independent studio in Hudson, Ohio. When that studio closed its doors in the 1990s Jim continued to freelance weddings, portraits and other events. Since 2003, Jim has assisted Alan photographing weddings.

