

Cuyahoga Valley Railroad Scenes

The Cuyahoga Valley Photographic Society is embarking on a journey on the Cuyahoga Valley Scenic Railroad. The purpose of the Cuyahoga Valley Railroad Scenes project is to create a visual record of the railroad, one of the defining features of the Cuyahoga Valley National Park.

The Photo Society is undertaking this project in conjunction with the Conservancy for the Cuyahoga Valley National Park and the Cuyahoga Valley Scenic Railroad.

All Photo Society members are invited to participate. Photographs for this project must relate to the Cuyahoga Valley Scenic Railroad.

The railroad offers numerous photo opportunities as it runs the length of the Cuyahoga Valley and beyond. Any images of the train during the four seasons are welcome. Photographers should check the CVSR web site, www.cvsr.com, for schedules and special events regarding the railroad.

The Cuyahoga Valley Railroad Scenes project will begin in September 2012 and end September 2013. All images submitted for the project may be displayed in an online gallery. Up to twenty-five images will be selected for a special exhibit at the John F. Seiberling Gallery in the Conservancy offices at the conclusion of the project. The project's co-sponsors will pay matting and framing costs. Images may be offered for sale at the photographer's discretion.

Train passes

Those who wish to participate in the project will receive passes good for two free rides on the train. This will allow photographers to work from within the train. (These passes may not be used for special event trains such as the Polar Express.)

Requests for train passes should be sent to Bruce Winges via email at bwinges@att.net. The passes will be mailed to participants.

More specifics:

- CVPS membership is required.
- Images must include the Cuyahoga Valley Scenic Railroad or a subject directly related to the railroad.
- No more than 12 images may be submitted by each photographer.
- Images must be submitted digitally at the end of the project. Additional information regarding where to send the submissions will be sent at the end of the project.
- Images must be submitted as JPEGs, no more than 1200 pixels on the longer side, sRGB color space.
- Metadata for images must include the photographer's name, contact information and the approximate location of the image.
- By submitting, the photographer agrees the work may be displayed to the public online by CVPS.
- Photographers whose work is selected for the gallery exhibit agree to provide a print 14" on its longer side on larger paper suitable for framing.
- The project co-sponsors will provide matting and framing.
- The Conservancy will collect a 30% gallery fee for any images sold as a result of the exhibit.
- The framed prints that are not sold will be the property of the photographer at the conclusion of the exhibit.