

Cuyahoga Valley Photographic Society

www.cvps.org

2009 Calendar of Events

Documentary and Landscape Photography Workshop with Sam Abell Thursday, April 30 – Sunday, May 3

CVPS is pleased to welcome back Sam Abell to the Cuyahoga Valley as instructor for our spring workshop featuring documentary and landscape photography.

For over thirty years, Sam Abell has practiced artistic expression through documentary photography. He has pursued his goals primarily through his lengthy, in-depth coverage for National Geographic magazine and books and has photographed for more than 20 articles on various cultural and wilderness subjects. He also maintains a career as an artist, teacher, and author. He is particularly interested in the cultural landscape and finds ways to record them with both eloquence and imagination. In 1990 Sam's work was the subject of a one-man exhibition at the International Center of Photography, New York City. A companion book, *Stay This Moment*, was published at that time.

His book credits include *Contemplative Gardens, The Inward Garden: Creating a Place of Beauty and Meaning, Australia: Journey Through a Timeless Land*, and *Seeing Gardens*. In 2002, he worked with author Leah Bendavid-Val to produce a retrospective of his life and work titled *Sam Abell: The Photographic Life*. His most recent book, *The Life of a Photograph*, was published in October 2008.

In addition to his photography and teaching Sam is a member of the board of directors of the Santa Fe Center for Photography, the George Eastman House, and the University of Virginia Art Museum.

Fee for Members: \$395

Non-members: \$450

(Fee includes admission to Sam Abell's public presentation on Sunday, May 3, 3-5 p.m. Fee does *not* include transportation, meals, lodging or film processing.)

\$50 Early Bird Discount for first 10 registered participants with deposit paid by February 1, 2009.

Deposit: \$225

Balance due March 1

Limited to 20 participants

Nature Photography Workshop with Tony Sweet

Thursday, October 22 – Sunday, October-25

Join us for a fall workshop in the Cuyahoga Valley with Tony Sweet. After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of nature photography.

Tony's work is published on calendars, post cards, posters, annual reports, greeting cards, catalogs, and electronic mediums. His fine art prints are exhibited in private and corporate collections throughout the United States, and he is represented by The Getty Picture Agency. His images are also used by Nikon, NikSoftware, Singh Ray, Microtek, and others for national ad campaigns. Tony's articles and images are featured in *Shutterbug* and *Rangefinder* magazines, and he is a contributor to *Nikonnet.com*. He is a staff writer for *Nikon World* magazine.

He has authored three books on the art of photography: *Fine Art Nature Photography* ('02), *Fine Art Flower Photography* ('05), and *Fine Art Nature Photography: Water, Ice, Fog* ('07). A fourth book in the Fine Art Photography series is due to be released in February of 2009.

Tony was honored as a Nikon Legend Behind the Lens in 2006, member of Team Nik (NikSoftware) in 2007, and a Lensbaby Guru in 2008. You can learn more about Tony Sweet at his web site www.tonysweet.com.

Fee for Members: \$395

Non-members: \$450

(Fee includes admission to Tony Sweet's public presentation on Sunday, October 5, 3-5 p.m. Fee does *not* include transportation, meals, lodging or film processing.)

\$50 Early Bird Discount for first 10 registered participants with deposit paid by July 17, 2009.

Deposit: \$225

Balance due September 1

Limited to 20 participants

Skill level and equipment:

These workshops are intended for both digital and film photographers and are suitable for advanced skill levels. You will need to fully understand how your camera operates, use a tripod, and be comfortable with manipulating F-stops, shutter speeds and other photographic techniques. If in doubt, please contact us at info@cvps.org. We'll respond quickly to discuss your photographic experience and help you determine whether this workshop is right for you.

Workshop locations and format:

Locations include Hines Hill Conference Center, Cuyahoga Valley National Park, and various shooting locations in the area. Please note that the focus of Sam Abell workshop is documentary photography in addition to landscapes and will include a diverse selection of shooting locations including urban environments such as the West Side Market and others.

Both workshops begin with a "get acquainted" session on Thursday evening, which includes an overview of the workshop and introductions of the instructors and participants. On Friday, Saturday and Sunday, the schedule includes shooting in the field, classroom sessions, critiques and opportunities to share work and knowledge with other participants. Detailed information will be mailed to all participants before the workshop.



**Cuyahoga Valley
National Park
Association**



**Cuyahoga Valley
National Park**

CVPS 2009 Monthly Presentations

This popular series provides a forum for photographers to present their work and discuss techniques. These presentations are perfect for those interested in photography and in learning how to better their own photography. They are open to the public. Non-members and guests are welcome. Presentations are free unless otherwise noted. Check www.cvps.org for updates.

Unless otherwise noted below, the presentations take place on the third Thursday of the month 7:00–9:00 p.m. at Happy Days Lodge, 500 W. Streetsboro Road (State Route 303), 2 miles east of Peninsula. Parking is available on the north side of Route 303 opposite the center.

January 15 – Jim Roetzel: The Story Behind the Books

Jim Roetzel will share the best of 20 years of stories and photographs that went into the creation of his two recent books: *Birds of North American* and *Birds of New England*.

February 19 – Members' Show

An opportunity for members to present their digital images or 35mm slides. An optional critique will be offered by professional photographers. See CVPS website gallery page for digital file criteria. Guests are welcome to attend.

March 19 – David Dvorak: Big Sky Country

David Dvorak approaches photography as a naturalist and ecologist. The program will focus on different ecosystems and habitats of Montana.

April 16 – Susan Kirkman Zake: Editing for Maximum Impact

As a Beacon Journal photo editor and instructor at KSU's School of Journalism, Susan has worked with thousands of images. Learn the important skills of editing, selecting, and cropping your photographs for maximum impact.

May 3 (Sunday) – Sam Abell: The Life of a Photograph (3:00–5:00 p.m. at Akron Art Museum Auditorium, 1 South High Street, Akron – Admission \$7 members, \$10 general public)

One of the world's most respected photographers, National Geographic's Sam Abell will present and discuss his work, including images from his new book, *The Life of a Photograph*. Presentation sponsored by Canon USA and the Explorers of Light Program.

June 18 – CVPS Members Spotlight

Enjoy an evening of images created by three accomplished CVPS members who will present their work: Carol Conti-Entin – "Nourishing Moments in Nature", Bill Dickinson – "Details" Macro Photography", Diane Seskes – "I think I shall never see a poem as lovely as a tree."

July 16 – Jennie Jones: The Current State of Still Photography in 2009

Jennie Jones explores the differences between film and digital imaging and addresses issues surrounding image enhancement. Avenues and pros/cons of on-line publishing will be presented.

August 20 – Members' Show

An opportunity for members to present their digital images or 35mm slides. An optional critique will be offered by professional photographers. See CVPS website gallery page for digital file criteria. Guests are welcome to attend.

September 17 – Linda Butler: Environmental Photography

Linda Butler is a master of black and white photography, having worked as an independent artist for 25 years. She is known for her eloquent and insightful explorations of other cultures including books on Italy, Japan and China. Her work has been featured in over fifty one-person shows in the US, Canada and Japan as well as being exhibited in major art institutions. Linda will share some of her environmental images. www.lindabutlerphoto.com

October 25 (Sunday) – Tony Sweet: Images of Nature (3:00-5:00 p.m. at Happy Days Lodge – \$6 members, \$9 general public)

In town to lead the Fall CVPS Workshop, renowned nature photographer Tony Sweet will present some of his recent work. www.tonysweet.com

November 10 (Tuesday) – CVPS Photography Contest Awards Presentation (7:00 p.m. at the Akron Public Library)

An opportunity for members and the public to view 2009 CVPS Photography Contest entries on display at the library. Contest award winners will be announced this evening.

December 10 (Second Thursday in December) – Ian Adams: Missouri Botanical Gardens

Ian Adams' award winning environmental photography, books and seminars celebrate the beauty and diversity of natural, historic and garden areas of the United States. A native of Akron, Ian will present images from his recent book, *Missouri Botanical Gardens – Green for 150 Years*, as well as give a look into his works in progress.

Cuyahoga Valley Photographic Society Membership and Registration Form

Send form and payment to: Cuyahoga Valley National Park Association 1403 West Hines Hill Road Peninsula, Ohio 44264 Phone: 330-657-2909 Fax: 330-657-2328				Name _____ Address _____ City _____ State _____ Zip _____ Ph: (_____) _____ - _____ Email** _____	
<input type="checkbox"/> \$55 CVPS Membership - Includes Individual Membership in Cuyahoga Valley National Park Association and additional membership in Cuyahoga Valley Photographic Society.				Total payment enclosed: \$ _____ <input type="checkbox"/> Check (Make checks payable to CVNPA) <input type="checkbox"/> Visa <input type="checkbox"/> Master Card <input type="checkbox"/> Disc. <input type="checkbox"/> Amex Acct. No. _____ Exp. Date. _____ Signature _____ <small>** Email required for notification of photo walks, special events, and monthly updates.</small>	
<input type="checkbox"/> \$20 CVNPA Membership Number: _____ I am currently a member of Cuyahoga Valley National Park Association and would like to add membership in Cuyahoga Valley Photographic Society.					
TUITION/EVENT FEES Check all that apply:	CVPS Members:	Non-Members:	Deposit:		
<input type="checkbox"/> Spring Workshop: Sam Abell 4/30-5/3	<input type="checkbox"/> \$395*	<input type="checkbox"/> \$450*	<input type="checkbox"/> \$225 (Balance due March 1)		
<input type="checkbox"/> Fall Workshop: Tony Sweet 10/22-10/25	<input type="checkbox"/> \$395*	<input type="checkbox"/> \$450*	<input type="checkbox"/> \$225 (Balance due Sept 1)		

* \$50 Early Bird discount available to first 10 participants with deposit paid by Feb 1, 2009 for Sam Abell, and Jul 17, 2009 for Tony Sweet

Photo walks with Jim Roetzel – Free mini-workshops for members:

The Cuyahoga Valley Photographic Society invites all members to attend the photo walks, led by professional nature photographer Jim Roetzel.

A photo walk is a field session which provides over three hours of informal instruction, shooting tips, demos and knowledge sharing among your fellow photo enthusiasts - all *free of charge!* A follow-up session is scheduled for participants to show their work and, optionally, have it critiqued by Jim. Locations and times will be emailed to all members prior to the photo walks.

2009 Photo Walk Schedule

Walks (Saturdays)	Critiques (Tuesdays)
January 31	February 3
April 25	April 28
June 6	June 9
August 29	September 1
September 26	September 29
November 7	November 17

Cancellation and refund policy

Workshop registrants are responsible for the full tuition fee, even if they cannot participate. A refund, less a \$25 processing fee, will be made only if the workshop is full and the participant's space is filled. If a workshop is cancelled, all monies will be refunded. We reserve the right to cancel an event and will not be responsible for any losses you may incur due to a cancellation.

Annual CVPS photography contest

Get your best prints ready for the annual Cuyahoga Valley Photo Society Photography Contest. There are plenty of opportunities to win awards and prizes in a number of categories. All entries will be displayed publicly. There is no contest entry fee for CVPS members; \$10 per image for non-members. Submission form and complete contest rules will be available in spring 2009 at CVNP visitor centers and online at www.cvps.org.

CVPS online discussion forums

The CVPS discussion forums are a virtual gathering place for members to exchange information about and their passion for photography, the Cuyahoga Valley National Park and related topics.

To register visit www.cvps.org and select Forums Registration.

Cuyahoga Valley Photographic Society 2009 Calendar of Events



**Cuyahoga Valley
National Park
Association**

1403 W. Hines Hill Road
Peninsula, Ohio 44264

www.cvps.org

Workshops

Photo Walks

Contests

Presentations

About Cuyahoga Valley National Park Association, Cuyahoga Valley National Park and Photographic Society

Cuyahoga Valley National Park Association (CVNPA), in partnership with Cuyahoga Valley National Park (CVNP), provides innovative education and fosters community awareness, support and enjoyment of the park.

Cuyahoga Valley National Park Association is a non-profit organization created to engage public support for the park and provide services to enhance public use and enjoyment of the park.

CVNP is 33,000 acres of pastoral valley along 22 miles of the Cuyahoga River between Akron and Cleveland, Ohio. CVNP was the subject of Robert Glenn Ketchum's book entitled *Overlooked in America*. CVNP also appears in books by Galen Rowell and John Shaw, and on posters by William Neill.

The Cuyahoga Valley Photographic Society (CVPS) was founded in 1991. As an affinity group of CVNPA in cooperation with the National Park Service, the Photographic Society promotes

Cuyahoga Valley National Park through the photographic arts by providing educational opportunities including workshops, photo walks and presentations.

Cuyahoga Valley National Park Association basic member benefits

CVNPA members receive a newsletter, a quarterly schedule of events for Cuyahoga Valley National Park, and discounts and advanced tickets for Cuyahoga Valley Heritage Series concerts.

CVPS membership benefits

Photographic Society membership benefits include discounts on workshops, tours and events; members-only e-mail updates; invitations to attend photo walks; access to the CVPS online discussion forums; and exhibit and submission opportunities.

For more information contact the Cuyahoga Valley National Park Association at 330-657-2909 or the National Park Service at 216-524-1497 or 800-445-9667 or e-mail at info@cvps.org. Information available online at: www.cvps.org, www.cvnpa.org, www.nps.org/cuva, and www.dayinthevalley.com



**Cuyahoga Valley
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Association**



**Cuyahoga Valley
National Park**

CVPS Workshops

High quality photographic instruction
featuring America's finest photographers.

**Sam Abell
Ian Adams
Craig Blacklock
Willard Clay
Jack Dykinga
Pat O'Hara
Robert Glenn Ketchum
Joe and Mary Ann McDonald
David Middleton
David Muench
William Neill
Rod Planck
Jim Roetzel
Nancy Rotenberg
Galen Rowell
John Shaw
Tony Sweet
Brenda Tharp
Larry Ulrich
Larry West
Art Wolfe**



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