

Workshops

Landscape Photography with Doug Johnson

Friday – Sunday, April 25-27, 2014

Workshop Fee: \$395 CVPS member/ \$460 non-member

Early-bird Discount for first 10 participants registered by February 15, 2014:
\$345 CVPS member/ \$410 non-member

Join CVPS for an intensive workshop focused on building your skills in landscape photography. Over the course of three information-packed days, professional photographer Doug Johnson will expand your understanding of how to approach landscapes create images that express depth and visual interest. The workshop will combine lectures, demonstrations, field shooting to practice techniques, and critiques. Topics include:

- Honoring the landscape photo pioneers.
- Landscape and light.
- Visualization and resources for preparation.
- Lens perspectives and depth of field.
- Making all the image sharp using hyper-focal focusing.
- Layering positive and negative space (creating visual depth).
- Filters that enhance landscape photography.
- Shooting and processing realistic High Dynamic Range scenes.
- Overcoming high contrast and exposure limitations.
- Creating dynamic panoramic images.



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Doug lives in Montana, where he is on the faculty of the Rocky Mountain School of Photography. Doug's photographic work has covered projects in the documentary, commercial, fine art and educational fields. He has also been an outdoor educator, teaching people backcountry skills in navigation, skiing, mountaineering and avalanche awareness. No matter where you are in your photographic journey, Doug's balance of the aesthetic with the technical can help you to express your unique vision.

View some of Doug's work at dougjohnsonphotography.com

The Workshop meets Friday morning through Sunday afternoon at Hines Hill Conference Center in Cuyahoga Valley National Park. Participants must be comfortable using their camera equipment and tripod, and be able to download their images for critique. This workshop is limited to 20 participants. The fee does not include lodging, meals, or transportation. Workshop flyer available at:

<http://www.cvps.org/workshops.htm>

To register, call the Conservancy for CVNP: (330) 657-2909 ext. 100.

Road trip to West Virginia's Canaan Valley
Thursday – Sunday, October 2-5, 2014
Fee: \$195 CVPS member/\$255 non-member

Early-bird Discount for first 10 participants registered by June 30, 2014:
\$175 CVPS member/ \$235 non-member

Members of the Photo Society Steering Committee will lead a road trip to the Canaan Valley of West Virginia, known for its vivid fall color, waterfalls, sheer rock cliffs, bogs and scenic views from the highest mountain in the mountain state. The Canaan Valley is less than six hours from northeast Ohio and is worth visiting more than once.

Among the highlights:

- **Blackwater Falls:** These falls drop five stories and are among the most-photographed in the state. The falls may be viewed from above and below. The water gets its dark color from tannic acid from fallen hemlock and red spruce needles.
- **Pendleton Point:** This area of Blackwater Falls State Park wide view of the Blackwater Canyon. It is the canyon's and widest point. The waters of Falls cascade down the mountain opposite the overlook.
- **Dolly Sods:** Here is a wilderness more like Canada than West Virginia. There are sphagnum bogs with and reindeer moss. The branches spruce trees grow only on one side because of strong prevailing winds.
- **Seneca Rocks:** These rocks, which rise nearly 900 feet above the North Fork River, are one of the best-known landmarks of West Virginia.
- **Spruce Knob:** At 4,863 feet above sea level, Spruce Knob is West Virginia's highest mountain. This rugged alpine peak is an ideal place to view a sunset.



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Plan on arriving by the late afternoon Thursday, October 2, spending Friday, Saturday and Sunday morning in the field, then leaving after lunch on Sunday, October 5. Participants must be comfortable using their camera equipment and tripod. This workshop is limited to 20 participants. The fee does not include lodging, meals, or transportation. Information on group lodging discounts will be available later.

To register, call the Conservancy for CVNP: (330) 657-2909 ext. 100.

Monthly presentations

Monthly presentations are designed for people interested in photography and those who want to improve their photography skills. They are free and open to the public (unless otherwise noted). Check www.cvps.org or our Facebook page for updates.

Barbara Tannenbaum

Treasured Images: Highlights of the Cleveland Museum of Art Photography Collection

Thursday, January 16, 2014 – 7:00 p.m., Happy Days Lodge

This program will provide a great opportunity to explore a treasure trove of photographic images with expert commentary from Barbara Tannenbaum, curator of photography for the Cleveland Museum of Art. View highlights of the museum's permanent collection of images from important photographers and find out what makes an image "collectible."

Members' Show

Viewing and Critique of Recent Members' Images

Thursday, February 20, 2014 – 7:00 p.m., Happy Days Lodge

Members of the Cuyahoga Valley Photo Society are invited to bring up to three images of recent work to the February meeting to share. An optional critique of the images will be offered by professional photographers. Please visit the Photo Society gallery web page at www.cvps.org to view the requirements for the images submitted for review and critique.

David LaBelle

Timing, Light and Composition

Thursday, March 20, 2014 – 7:00 p.m., Happy Days Lodge

Whether a beginner or a salty veteran, David LaBelle will entertain you while illustrating and reinforcing the fundamentals of great photography: Timing, light and composition. He also may challenge a few "old wives tales" about what makes good a picture.



David is a photographer, editor, teacher and author. He has worked for 20 newspapers and magazines, including the Pittsburgh Post-Gazette, where he was assistant managing editor for photography. He currently directs the photojournalism program at Kent State University and has taught at Western Kentucky University and the University of Kentucky. In 1991, the National Press Photographers

Association honored LaBelle with the Robin F. Garland Award for photojournalism education. LaBelle has written four books, including "The Great Picture Hunt."

Doug Johnson

Landscape Photography: Solutions for High-Contrast Scenes
Thursday, April 24, 2014 – 7:00 p.m., Happy Days Lodge

Since the early attempts at capturing landscape images, photographers have recognized the limitations of their camera systems to capture what the eye sees in high-contrast scenes. Early pioneers like Gustave Le Gray in the 1800s printed from two negatives and in the 1990s, Galen Rowell



developed the split neutral density filter to resolve the camera's limitations. In today's digital age similar challenges still exist, but we now have even more options. Camera technology and such post-processing tools as High Dynamic Range software offer more power to capture highlight and shadow detail in high-contrast situations.

Professional landscape photographer Doug Johnson will show how to recognize high-contrast scenes where the camera cannot record the dynamic range and will present six realistic solutions, including split neutral density decisions and a simple workflow in HDR software to conquer this age-old issue.

[Doug Johnson also is leading a workshop on landscape photography. For more, see the workshop portion of this document.]

Susan Onysko

Getting the Most From Your Travel Photography
Thursday, May 15, 2014 – 7:00 p.m., Happy Days Lodge

Susan Onysko has devoted much of her time and energy the last decade to photography. Nationally recognized for her efforts, Susan's photography has taken her around the world to diverse including Italy, France, Spain, Japan, Death Valley, Bhutan, Mongolia, New Zealand, Morocco, Patagonia, India, Thailand, Cambodia, Ireland, Antarctica, Tibet, Galapagos, Vietnam, Myanmar and Turkey. Each destination is an opportunity for Susan to capture that evoke the purest essence of that locale.

Susan will talk about travel photography, just in for your summer vacations. She will share tips and for framing, capturing and processing travel photos. some embarrassing and funny stories behind her examples. While Susan loves to focus on people, she that in order to truly capture the essence of a location



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also must show the landscape, the wildlife and even the food. Additional insight will be provided about how natural light and/or flash influence all of the above.

Members' Spotlight

Lori Molesky and Jim Brown

Thursday, June 19, 2014 – 7:00 p.m., Happy Days Lodge

Photo Society members Lori Molesky and Jim Brown will each present a selection from their portfolios. Join us for an entertaining evening of inspiration from your friends and fellow CVPS members.

Lisa Rainsong

Singing Insects

Thursday, July 17, 2014 – 7:00 p.m., Happy Days Lodge

Join composer, naturalist and photographer Lisa Rainsong as she explores the sounds of a summer evening. Learn how Lisa finds, photographs and records the insects that produce nature's summer symphonies.



Lisa holds a Doctor of Musical Arts in Composition from the Cleveland Institute of Music, is a member of CIM's music theory faculty and is a professional soprano as well as a teacher and composer. She also earned a Naturalist Certificate from the Cleveland Museum of Natural History, where her study focused on field experience. She records bird songs and the songs of crickets and katydids as part of her field research

and presents programs on bird song and insect song across the state.

Members' Show

Viewing and Critique of Recent Members' Images

Thursday, August 21, 2014 – 7:00 p.m., Happy Days Lodge

Members of the Cuyahoga Valley Photo Society are invited to bring up to three images of recent work to the August meeting to share. An optional critique of the images will be offered by professional photographers. Please visit the Photo Society gallery web page at www.cvps.org to view the requirements for the images submitted for review and critique.

Dan Behm

Avian Photography

Thursday, September 18, 2014 – 7:00 p.m., Happy Days Lodge

Dan Behm is an Ohio photographer who is known for his Join Dan for a discussion of locations and techniques for photography in your backyard, in northeast Ohio or around the

Dan has been concentrating on bird photography for the He has traveled extensively in pursuit of his birding experience trips to British Columbia, Alaska and Arizona. He will share examples from his avian portfolio and show what makes a pleasing bird image.



images of birds. successful bird world. past seven years. including recent

Panel Discussion

Ethics in Photography

Thursday, October 16, 2014 – 7:00 p.m., Happy Days Lodge

A panel of professional photographers will discuss the ethical perils in today's photography. Panel members will approach ethical considerations from a variety of viewpoints including photojournalism, nature and fine art photography. They will cover topics including actions in the field when capturing images and post-processing limits. Panel members will be announced.

2014 CVPS Annual Photo Contest Awards

Tuesday, November 11, 2014 – 7:00 p.m., Akron/Summit County Public Library

Join other CVPS members for an enjoyable evening reviewing all the entries for the 2014 annual photo contest. Judging results will be announced, including the Tim Thomas "Best of Show" award. All contest entries will be exhibited in the lobby of the Akron/Summit County Library the night of the awards announcement and for the following month.

Holiday Party

Thursday, December 11, 2014 – 7:00 p.m., Hines Hill Conference Center

Enjoy a festive evening of food and socializing with fellow CVPS members as we celebrate the holiday season and another year of great images.

Photo walks

The Cuyahoga Valley Photographic Society invites all members to attend this very popular series of photo walks. The photo walk is a field session that provides more than three hours of informal instruction, shooting tips, demos and knowledge sharing among your fellow photo enthusiasts – all free of charge!

The photo walks for 2014 will be led by Jerry Jelinek.

Photo walks are held on Saturday mornings. Locations and times will be emailed to all members beforehand. Critique sessions generally will be held on the following Tuesday at 7 p.m. at the Hines Hill Conference Center, except as noted below.

Here is the schedule for 2014:

Photo walk

Saturday, February 1
Saturday, May 17
Saturday, Jun 21
Saturday, July 19
Saturday, September 13
Saturday, November 8

Critique

Tuesday, February 4
Tuesday, May 20
Tuesday, June 24
Tuesday, July 22
Tuesday, September 16
Tuesday, November 18