

Cuyahoga Valley Photographic Society Workshop

Creating Expressive Nature Photographs with Brenda Tharp

April 28-May 1, 2016



Nature is amazing and, as photographers, we have the opportunity to capture its beauty and special moments. CVPS is pleased to host an inspiring and educational workshop by professional photographer and popular workshop instructor, Brenda Tharp, to improve your ability to create images that celebrate nature in all its forms, and to express your *own* vision through the process of making the photograph.

Topics covered throughout the workshop include effective use of natural light, creating visual flow in your images, emphasizing nature's design, composing dynamic landscapes, capturing gesture/moment, low-light exposures, macro photography, creating abstracts, and in-camera impressionistic techniques. Brenda's visual presentation will ignite your creativity and provide useful techniques, tips and concepts you can apply in the field to strengthen your images.

During the workshop, field sessions will provide the opportunity to apply these new ideas and techniques, assisted by Brenda. Classroom critiques will help you refine your vision. If time permits, Brenda will also cover her processing technique and use of plug-ins.

Workshop Details and Registration

Participants must be comfortable using their camera equipment and tripod, understand the basics of photography, and be able to download their images for critique. The workshop meets Thursday, April 28, 6:30pm through Sunday, May 1 around 3:00pm. Fee does not include lodging, meals, or transportation. Classroom sessions will meet at Courtyard by Marriott - Stow. Limited to 20 participants.

Workshop Fee:

\$395 CVPS member/ \$460 non-member (non-member fee includes membership dues). \$225 deposit; balance due March 1. Register [online](#) or call the Conservancy for CVNP: 330-657-2909. Questions? Please email workshops@cvps.org

Images © Brenda Tharp

Brenda Tharp left a corporate career many years ago to pursue her passion for photography. She spent time in commercial photography, and has numerous publication credits over 30 years that include National Geographic, Alaska Airlines, Audubon, Michelin, Forbes, Sierra Club, and more.

With more focus on fine-art photography in recent years, her award-winning photographs are in private collections across the country, and she has contributed to books by Chronicle, National Park Service, and Michelin Travel Publications.



Brenda is author of the popular book, *Creative Nature and Outdoor Photography*, and also co-authored the book *Extraordinary Everyday Photography* with her partner, Jed Manwaring. Brenda loves to teach and since 1985, she has helped photographers develop a more personal vision and advance their skills in workshops all over the world.

